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A Conceptual study of Mutrashmari w.s.r to Vataja Mutrashmari

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ABSTRACT

The Mutrashmari is one of the diseases of Mutravaha Srotas. Acharya Sushruta has considered its one among the Astamahagada since it is very difficult to cure. The Lakshanas of Mutrashmari explained in Ayurvedic texts resembles the signs and symptoms of Urolithiasis. The Mutrashmari is classified into 4 types they are Vataja, Pittaja, Kaphaja, Shukraja. The Vataja Mutrashmari is having charecterstics such as Shyavavarna, Parush, Khara and Vishama and hard studded with thorns like Kadamba Pushpa, On the basis of color and structure it can be correlated with Calcium oxalate calculi. Incidents of Mutrashmari have been more frequently increased in these days due to various reasons like altered food habits, changed lifestyle, stress, strain etc. Calcium stones are the most common comprising about 75% of all urinary calculi, in which Calcium oxalate calculi comprise about 50%. In Ayurveda, Nidana Parivarjana and Samprapti Vighatana are one among the parameter in planning the Chikitsasutra. This article is mainly focused on Nidana Panchaka of Mutrashmari with special reference to Vataja Mutrashmari which may help in accurate diagnosis and treatment.

Key words: Vataja Mutrashmari, Mutravaha Srotas, Asta Mahagada, Nidana Panchaka, Urolithiasis,

INTRODUCTION

Ayurveda is a system of Indian medicine for maintaining health and curing of diseases. It elaborates the importance of preventive, promotive and curative aspects of health. Mutrashmari is one of the commonest diseases of Mutravaha Srotas. Here Ashma means stone and Ari means enemy. Acharya Sushruta has considered Mutrashmari under Asta *Mahaqada*^[1] as it is dreadful, incurable and major disease in terms of its severe morbidity. Mutrashmari

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is dreadful, potential to disturb the Anatomy and Physiology of urinary system and once it formed in the body, it has tendency of recurrence therefore it is not easy to cure. Hence it is called as Mahagada. Acharya Sushruta explained in detail about Nidana, Purvarupa, Rupa, Bheda, Upadrava and Chikitsa. It is classified into 4 types. They are Vataja, Pittaja, Kaphaja, Shukraja Asmari. The Vataja Mutrashmari is having charecterstics such as Shyavavarna, Parusha, Khara and Vishama and hard studded with thorns like Kadamba Pushpa.^[2] On the basis of colour and structure it can be correlated with Calcium Oxalate Calculi. These calculi are irregular in shape and covered with sharp projections which tend to cause bleeding, they are usually single and extremely hard, dark in colour due to staining with blood.^[3] Calcium stones are the most common comprising about 75% of all urinary calculi. They may be pure Calcium oxalate (50%) or Calcium phosphate (5%) or mixture of Calcium oxalate and Calcium phosphate (45%).^[4] are at risk factors for The individuals who development of Calcium oxalate stone are between age 20 to 40 years, men are more prone than women,

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dehydration, obesity, heredity, high protein diet, salt, oxalate rich foods increases the chance occurrence of calcium oxalate stones. India has high incidence of Calculi, specially in Gujarat, Rajsthan, Punjab, Haryana and eastern part of Uttar Pradesh as such area is known as the stone Belt Area.

Nidana of Mutrashmari

The factors which are capable of manifestation of disease either quickly or after a certain period is called Nidana. The knowledge of Nidana is helpful for the proper diagnosis, prevention of disease and treatment. As per Acharya Sushruta the Nidana of Ashmari is due to Asamshodhanasheela means in those individuals who do not follow proper Samshodhana like Vamana (Emesis), Virechana (Purgation), Basthi (Enema), Nasya (Errhines) and Raktamokshana (Blood letting) and due to Apatyakari.^[5] In other context Acharya Sushruta explained that all 3 types of Ashmari i.e. Vataja, Kaphaja Ashmari manifest due to Pittaja, Diwaswapna (day sleeping), Samashana (Hita-Ahita Bhojana), Adhyashana, Sheeta, Snigdha, Guru, Madhura Ahara Sevana.^[6]

Acharya Charaka has explained Ashmari under Mutrakrichra. Therefore the Nidana of both Mutrakrichra and Ashmari can be considered to be the same.^[7]

Acharya Hareeta has given some slightly different causes for the formation of Ashmari. The Ashmari can occur due to Mutravegavarodha (when intercourse is done suppressing the urge of urine), Apatyasevana, Matruja or Pitrujadosha (hereditary).^[8]

Dietary intake and regimen has a direct link with the formation of *Ashmari*. The predominant *Doshas* in *Ashmari* is *Kapha*. So diet and regimen which increase *Kapha* may cause *Ashmari* formation.

The Nidana can be classified into following varieties.

Aharaja Nidana	C.S	S.S	A.H	H.S
Apatyakari	-	+	-	+
Samashana	-	+	-	+
Adhyashana	+	+	-	-

Charter Caladhar Course				
Sheeta,Snigdha, Guru,	-	+	-	-
Madhura Ahara Sevana				
Teekshna, Ruksha Aushada	+	-	-	-
Sevana				
Madhya Sevana	+	-	-	-
Anoopa Mamsa	+	-	-	-
Matsya Sevana	+	-	-	-
Ajeerna Bhojana	+	-	-	-
Viharaja Nidana	C.S	S.S	A.H	H.S
Asamshodhanasheela	-	+	-	-
Divaswapna	-	+	-	-
Ativyayama	+	-	-	-
Aswa Yana Gamana	+	-	-	-
Mutra Vegavarodha	-	-	-	+
Anya Nidana	C.S	S.S	A.H	H.S
Matruja-Pitruja Beeja Dosha	-	-	-	+

Samprapti

The process by which a particular disease is manifested is known as *Samprapti*. Acharya Sushruta who has emphasized Ashmari as a separate disease entity has mentioned *Samprapti* of Ashmari in two contexts.

- In Asamshodhanasheela and Apathyakari persons, Kapha Dosha get Prakopa and mixes with Mutra and forms Ashmari.^[9]
- In other context Acharya Sushruta described that due to Nidana Sevana the Prakupita Tridoshas enters into Basti and mixes with Mutra and forms Ashmari by the process of Upasnehana. Acharya Dalhana opines that this process of Upasnehana is facilitated by Sameeda Kledana.^[10]

The process of formation of *Ashmari* is further explained and cleared by giving following examples.

 As the clear water when placed in a new earthen vessel, after sometime mud appears at the

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bottom of the vessel. In the same manner when *Mutra* stays in *Basti* for sometime the *Ashmari* formation is intiated.

 As rain water solidifies in the sky by the action of Maruta (wind), Agni (fire) and Vidyuta (electricity), similarly the Anil (Vata) along with Agni (Pitta) solidifies the Balasa (Kapha) present in the Basti and forms Ashmari.

Acharya Sushruta explained about Samprapti of Vataja Mutrashmari as when Kapha along with Vata solidified and increases in size and forms Vataja Mutrashmari which gets Adhisthana in Bastimukha and obstructs the Mutravaha Srotomarga.^[11]

Acharya Charaka illustrates the process of formation of Ashmari with example of Gorochana. When Prakupita Vata in the Basti by the action of Ruksha Guna it dries up the Shukra or Pitta or Kapha along with Mutra and forms Ashmari just as the bile gets solidified in the Pittashaya (gall bladder) of the cow to form Gorochana. Similar process takes place in Basti in the formation of Mutrashmari. Chakrapani also explained that when Prakupita Vayu dries up the Mutra and Kapha and forms Vataja Mutrashmari.^[12]

Acharya Vagbhata has described Ashmari formation same as Acharya Charaka. He explained that Kapha Dosha is predominant Dosha in all types of Ashmari.^[13]

Hence it can be concluded that all *Acharyas* have considered the involvement of 3 *Doshas* in the *Samprapti* of *Mutrashmari. Acharya Sushruta* explained that *Kapha* is the adhistana of all types of *Ashmari.*^[14]

Vataja Mutrashmari Samprapti

Nidana Sevana \rightarrow Vata Doshasvasthanasanchaya \rightarrow Vata DoshaPrakopa \rightarrow Sarva shareera Prasara \rightarrow Vata dosha get Sthanasamshraya in Basti \rightarrow Mutravahasrotodusti \rightarrow Vata solidifies Kapha with Mutra, which get increases in size and obstructs Mutravaha Srotas \rightarrow Vataja Mutrashmari

Samprapti Ghataka

Dosha - Vata, Kapha

Dushya - Mutra

Srotas - Mutravaha Srotas

Agni - Jatharagnimandya Ama - Jatharagnimandyajanya Ama Udbhava Sthana - Amashaya, Pakwashaya Sanchara Sthana - Mutravaha Srotas Adhisthana - Mutravaha Srotas and Basti Rogamarga - Abyantara Prabhava - Krichrasadhya

Purvarupa

Srotodushti - Sanga

Purvarupa are those sign and symptom which appear before the manifestation of actual disease. The Purvarupa of Ashmari^[15] are Jwara (Fever), Bastipida (Pain in Bladder region), Arochaka (Anorexia), Mutrakrichra (Dysuria), Bastisiro Vedana (Pain in region of Bladder neck), Mushka Vedana (Pain in the Scrotum), Shepha Vedana (Pain in Penis), Avasada (exhaustion due to Pain), Bastagandatva (Goat like smell in Urine), Sandra Mutra (Viscid), Avila Mutra (turbid).

Acharya Vagbhata and Madhavakara mentioned Basti Adhmana as Purvarupa of Ashmari.^[16]

Rupa

Fully manifested signs and symptoms of the disease are called *Rupa*. It is of 2 types: *Samanya Rupa* and *Vishista Rupa*.

Samanya Rupa

General signs and symptoms of the diseases are called Samanya Rupa. The Samanya Laxanas of all types Ashmari as follows:^[17] Vedana (pain) in Nabhi (Umbalicus), Bastii (bladder), Sevani Pradesha (Perineal raphe), Mehana Pradesha (Penis) during micturation, Mutradharasanga (interruption of stream of urine), Sarudhiramutrata (urine mixed with blood), Mutravikeerana (urine scattering or passed in divided streams), Gomedaprakasha (urine resembling Gomeda in colour), Atyavila Mutra (very turbid), Sasikatam (urine containing sand), Vedana during Dhavana (running), Langhana (jumping), Plawana (swimming), Prustayana (riding), Ushnagamana (walking in hot weather), Adhwagamana (long walking).

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Vishista Rupa

Specific signs and symptoms of diseases are called *Vishista Rupa. Vataja Ashmari Vishista lakshana* are as follows,^[18] *Mutra Pratigatat Teevra Vedana* (very severe pain during micturation), *Danthan Khadayati* (clenches his teeth), *Nabhim Peedayathi* (squeezes the umbilical region), *Medrammridnathi* (touches his scrotal region), *Payumprushati* (touches the perineum), *Vishardhate* (makes sound in anal region), *Vidahate* (feels burning sensation in penis region), *Passes Vata, Mutra, Purisha* with high difficulty. The *Vataja Ashmari* has posses the following qualities.

Varna (colour) : Shyavavarna (Black or reddish Black)

Surface : Parusha and Khara (rough and hard)

Edges : Vishama (Irregular)

Resembles : Hard studded with thorns like *Kadamba Pushpa*.

Acharya Vagbhata also explained same Laxanas as Sushruta. He added one more Laxana as Muhurmehati Bindushaha^[19] (Micturation with drop by drop).

Bheda of Mutrashmari

All *Acharyas* have classified the disease *Ashmari* into 4 types.

- 1. Vataja Ashmari
- 2. Pittaja Ashmari
- 3. Shleshmaja Ashmari
- 4. Shukraja Ashmari

Sharkara (Gravel), Sikata (Sand) and Bhasmakhya (Ash) are caused due to Ashmari. Only difference being size as they are very small. They produce similar pain as that of Ashmari.^[20]

Sadhyasadhyata

Sadhya Ashmari - The 3 types of *Doshaja Ashmari* are common in children and the prognosis of *Ashmari* is better in them because of small bladder and thin musculature. So holding the stone with forceps and pulling it out are easy.^[21]

Asadhya Ashmari - Ashmari kills the patient when accompanied with Prashoonatha of Nabhi and Vrishana (profound swelling of the umbilicus and scrotum), *Badda Mutra* (obstructon of urine), *Rujata* (severe pain) and elimination of *Ashmari* with *Sharakara* and *Sikata* (gravel and sand) kills the patient very soon.^[22]

Upadrava^[23]

If *Ashmari* get struck up in the *Mutramarga* then produces following *Upadravas* as follows:

- Durbalata (Debility)
- Sadana (Lethergy)
- Karshya (Emaciation)
- Kukshisula (pain in flanks)
- Arochaka (Lack of Appetite)
- Pandutva (Anaemia)
- Ushnavata (Cysto-Urethritis)
- Trishna (Thirst)
- Hritapeeda (Pain in the Heart)
- Vamana (Vomitting)

Pathya-Apatya

Pathya^[24]

Pathya means compatible to the Srotasa (pathway). The substances which are wholesome to the body or channels of the body and which bring delightfulness to the body mind are known as Pathya. The following measures and products are considered to be beneficial for the patient suffering from Ashmari.

Aushada	Ahara	Vihara
Gokshura	<i>Yava</i> (barley)	Bastikarma
Yavakshara	Kulatta (Horsegram)	Virechana
Varuna	<i>Puranasali</i> (old varieties of rice)	Vamana
Renuka	<i>Purana Kushmanda Phala</i> (old fruit of pumpkin)	Langhana
Aardraka	Mudga	Swedana
Pashanabheda	Godhuma (wheat)	<i>Avagaha</i> (playing in water)

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Shalaparni	<i>Puranasathi</i> (old variety of rice)	Removing Ashmari with the help of Yantra
Punarnava	<i>Syamaka</i> (sanwa	Shastra
	barnyard millet)	Vidhi
	Kodrava (koda millet rice)	
	Markati Trinadhanya	
	Aadaki	
	Dhanvamisha (meat of	
	desert creatures)	
	Ghrita	
	Tanduliya	
	<i>Varisevana</i> (drinking water)	

Apathya^[25]

Apathya are unwholesome substances which adversely affects the body and unpleasant to the mind. The following diets and regimens are Apathya in Ashmari.

Ahara	Vihara
Amla (citrus)	Ativyayama
Vistambi (constipating)	<i>Mutra Vegavarodha</i> (holding the force of micturation)
Ruksha Annapana	Shukra Vegavarodha (holding the force of ejaculation)
Guru Annapana	
Viruddha Bhojana	

DISCUSSION

Mutrashmari is one among the Astamahagada because it is Tridoshaja, Marmashrayee and Vyaktasthana of Ashmari is Basti which is one among Dasha Vidhapranayathana. Also when it is fatal it needs surgical intervention. The disease Ashmari is caused due to Apathyakara Aahara Vihara like Samashana, Adhyasana, Vishamashana and indulging in food rich in Madhura, Snigdha Guna. Animal protein, dairy products are highly fat diet which can be considered as Guru, Snigdha Ahara producing acidic urine. Most of the solutes are insoluble in highly acidic urine and thereby results in precipitation of Salts and crystallization.

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On the basis of *Vishista Purvaroopa* we can analyze the involvement of predominant *Dosha* and can be treated in *Purvarupa* stage itself.

The Nidana Sevana leads to Prakopa of Vata, Pitta, Kapha, which then enters to into Basti, act upon the Kledatwa of urine and get solidified by the action of Shoshana Guna of vitiated Vayu. Kapha forms nidus for the formation of Ashmari which has adhesive characters and forms the ground substance for the formation of Ashmari.

Acharya Sushruta described the Lakshanas of Ashmari and mentioned the site of pain, character of pain, severity of pain, aggravating and relieving factors. This pain pattern mentioned in classics mimic renal colic and acute Ureteric colic. Based on the clinical features the disease can be co-related with Urolithiasis. Vataja Mutrashmari is having characteristics such as Shyavavarna, Parusha, Khara and Vishama and hard studded with thorns like Kadambapushpa on the basis of Varna (colour) and Aakrati (structure) it can be corelated with Calcium oxalate stone. Calcium oxalate stones are irregular in shape and covered with sharp projections which tend to cause bleeding. It is single and extremely hard, dark in colour due to staining with blood.

The concept of *Upashaya Anupashaya* is used for differential diagnosis. *Acharya Sushruta* explained regarding aggravating factors of *Mutrashmari* are *Langhana, Plavana, Prustayana, Adhwagamana* these are *Vihara Rupi Anupashayas*. Even the food habits like *Guru, Snigdha* etc. are included in *Ahararupi Anupashaya*.

Nidana Parivarjana is first step to treat any disease. In Mutrashmari also avoid causative factors which are responsible for causation of disease, it is primary step to prevent further pathogenesis. Pathya–Apathya Palana is also very important in case of Mutrashmari

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disease. The only way to stop the recurrence of *Ashmari* is to follow *Pathyapalana* continuously for long time.

CONCLUSION

Knowledge of *Nidana Panchaka* is essential for diagnosis, prognosis, treatment, differential diagnosis etc. If all these factors are well known then it becomes easier to plan treatment for disease. Looking about the *Nidanas* of *Mutrashmari* it is important to note that severe or recurrent cases of Kidney stones should be looked for better development of a custom tailored treatment plan such as finding the most appropriate diet for Urolithiasis and Calcium Oxalate stones as well as learning about particular foods to avoid.

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