



ISSN 2456-3110

Vol 9 · Issue 8

August 2024

# Journal of Ayurveda and Integrated Medical Sciences

*www.jaims.in*

JAIMS

An International Journal for Researches in Ayurveda and Allied Sciences



Maharshi Charaka  
Ayurveda

Indexed

## A Critical Review on *Khadiradi Vati* - An Ayurvedic Formulation

**Kavya Rashmika<sup>1</sup>, T. Srinivas<sup>2</sup>, G. Swarupa Rani<sup>3</sup>, S. Babu Rao<sup>4</sup>, Vijaya Laxmi<sup>5</sup>**

<sup>1,2</sup>Post Graduates Scholar, Post Graduate Dept. of Dravya Guna. Dr. BRKR Govt. Ayurvedic Medical College, Hyderabad, Telangana, India.

<sup>3</sup>Professor, Post Graduate Dept. of Dravya Guna. Dr. BRKR Govt. Ayurvedic Medical College, Hyderabad, Telangana, India.

<sup>4</sup>Associate Professor, Post Graduate Dept. of Dravya Guna. Dr. BRKR Govt. Ayurvedic Medical College, Hyderabad, Telangana, India.

<sup>5</sup>Professor & HOD, Post Graduate Dept. of Dravya Guna. Dr. BRKR Govt. Ayurvedic Medical College, Hyderabad, Telangana, India.

### ABSTRACT

Ayurvedic medicine makes extensive use of herbal and herbo-mineral preparation. Because of its revitalizing qualities, long shelf life, and increased potency even at low doses, *Rasaoushadis* are significant in Ayurvedic medicine. One such classical multi-ingredient herbo mineral Ayurvedic formulation is *Khadiradi Vati*. *Khadiradi Vati* is a traditional Ayurvedic propriety medicine comprising of various plant and mineral based ingredients including *Khadira*, *Javithri*, *Kankola*, *Gairika* and etc. this herbo mineral preparation is used to treat various oral and skin disorders. It balances *Vata*, *Pitta*, *Kapha* and helps in alleviation of sore throat, reduces hoarseness and increases clarity in voice. It has described in various classical texts and can be used in *Kasa*, *Swasa*, *Aruchi*, *Galaroga*, *Talu Roga*, *Kanta Roga*, *Mukha Roga*, *Kushta*, *Arsas*, *Bhagandara*. Due to the presence of flavonoids, phytosterols, alkaloids, it acts as anti-inflammatory, anti-oxidant is used in treating tonsilitis, gingivitis, mouth ulcers and etc.

**Key words:** *Khadiradi Vati*, herbo mineral preparation, *Javithri*, *Mukha Roga*, anti-inflammatory, anti-oxidant.

### INTRODUCTION

*Ayurveda* is the system of medicine which helps in curing the disease and helps in preventing the disease along with maintaining the healthy state of the body, mind and spirit. *Ayurvedic* system of medicine, which has its roots in the *Vedic* era and the start of civilization, is based on a holistic approach. Its aim is not just the cure of disease but the maintenance of a positive healthy state of body, mind and spirit in a healthy environment

#### Address for correspondence:

Dr. T. Srinivas

Post Graduate Scholar, Post Graduate Dept. of Dravya Guna.  
Dr. BRKR Govt. Ayurvedic Medical College, Hyderabad,  
Telangana, India.

E-mail: drsrinivasthandra@gmail.com

Submission Date: 13/07/2024 Accepted Date: 24/08/2024

Access this article online

#### Quick Response Code



Website: [www.jaims.in](http://www.jaims.in)

DOI: 10.21760/jaims.9.8.22

and in harmony with the universe. It also provides way of living for prevention of disease.

In modern era the prevalence of oral diseases continues to increase globally affecting around 3.5 billion people worldwide due to excessive intake of fast food, cold drink, spicy food, chewing betel nut, tobacco, smoking, drinking alcohol, improper brushing of teeth etc. *Khadiradi Vati* is a herbo mineral preparation described in various *Samhithas* and classical texts is used to treat various oral diseases like tonsillitis, gum diseases, foul breath, mouth ulcers, stomatitis. The main ingredients of this preparation are *Khadira*, *Javithri*, *Kankola*, *Kapoor*, *Gairika* etc., it helps in treating disorders relating to the mouth, such as infections of the teeth, throat, tongue, palate, cough, and cold. It can be used as chewable in treating oral diseases. Properties of this formulation is based on drugs and the method of preparation as it has been described in two varieties *Swalpa* and *Brihat Khadiradi Vati* with various ingredients in different classical texts. Its enormous healing properties relieve sore throat reduce hoarseness by reducing vocal cord irritation and

inflammation, enhances clarity in voice. It helps to balance all the three *Doshas*, but especially *Pitta*, *Kapha*. This herbal preparation used in management of various ailments related to the oral cavity, including bad breath, disorders of the teeth, dental caries, stomatitis, anorexia, locked jaw, tonsillitis, throat and skin diseases.

### AIM AND OBJECTIVES

1. To put an insight on various references and indications of *Khadiradi Vati*.

2. To understand the properties (*Guna*) and action (*Karma*) of *Khadiradi Vati* according to Ayurvedic pharmacology (*Dravya Guna*).

### MATERIALS AND METHODS

Literary work is done from various texts like *Charaka Samhita*, *Astanga Hridaya*, *Astanga Sangraha*, *Yogarathnakara*, *Bhaishajyaratnavali*, *Gadanigraha*, *Ayurvedasarasangraha*, *Chakradatta*, *Vrinda Madhava*, *Rasa Yoga Sagara*, API, articles, etc.

**Indications:** *Khadiradi Vati* is indicated in wide variety of diseases.

**Table 1: Indications according to different authors**

Indications	C.S	A.H	A.S	Y.R (1)	Y.R (2)	G.N (Bri)	G.N (Lag)	B.R (Bri)	B.R (Lag)	V.M (Bri)	V.M (Lag)	C.D (Bri)	C.D (Lag)
<i>Mukha Daurganda</i>	+	-	-	-	-	-	-	+	-	-	-	-	-
<i>Mukapaka</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Mukharoga</i>	+	-	-	-	+	-	+	-	+	+	+	+	+
<i>Dantaroga</i>	+	-	-	-	+	-	-	-	+	+	+	+	+
<i>Chaladanta</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantasausirya</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantakrimi</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantabramsha</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantasrava</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantashaithilya</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dantasosha</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Danthapichilatva</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Galaroga</i>	+	-	-	-	+	-	-	+	-	+	-	+	-
<i>Svarabhanga</i>	+	-	-	-	-	-	-	+	-	-	-	-	-
<i>Galasosha</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Jihwa roga</i>	-	-	-	-	+	-	-	-	+	+	-	+	+

<i>Mukhajadya</i>	+	-	-	-	-	-	-	-	-	-	-	-	-	-
<i>Ostaroga</i>	-	-	-	-	+	-	-	+	+	+	+	+	+	+
<i>Taluroga</i>	-	-	-	-	+	-	-	+	-	+	+	+	+	+
<i>Kasa</i>	-	-	-	+	-	-	-	+	-	-	-	-	-	-
<i>Svasa</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Aruchi</i>	-	-	-	-	-	-	-	+	-	+	-	+	-	-
<i>Kushta</i>	-	-	+	-	-	+	-	-	-	-	-	-	-	-
<i>Prameha</i>	-	-	+	-	-	-	-	-	-	-	-	-	-	-
<i>Grahani</i>	-	-	+	-	-	-	-	-	-	-	-	-	-	-
<i>Arshas</i>	-	-	+	-	-	-	-	-	-	-	-	-	-	-
<i>Bhagandara</i>	-	-	+	-	-	-	-	-	-	-	-	-	-	-

## LITERATURE REVIEW

**Table 2: Other references of *Khadiradi Vati* in different books**

SN	Name of the book	Reference
1.	<i>Charaka Samhita</i>	<i>Charaka Chikitsa Sthana</i> chapter-26/199-207.
2.	<i>Astanga Hridaya</i>	<i>Uttarasthana</i> chapter -22.
3.	<i>Astanga Sangraha</i>	<i>Chikitsa Sthana, Kushta Chikitsa.</i>
4.	<i>Yogaratnakara</i>	<i>Kasa Chikitsa, Mukha Roga Chikitsa.</i>
5.	<i>Bhaishajya Ratnavali</i>	<i>Mukha Roga</i> vol-3.

6.	<i>Gadanigraha</i>	<i>Gutikadikara Chathurdha, Shalaka Tantra Mukharogadhikara.</i>
7.	<i>Ayurvedasara Sangraha</i>	Reference of <i>Yogaratnakara</i> .
8.	<i>Chakradatta</i>	<i>Karna Roga Chikitsa Prakaranam.</i>
9.	<i>Vrinda Madhava</i>	Treatment of oral diseases.
10.	<i>Rasa Yoga Sagara</i>	Reference of <i>Gada Nigraha</i> and <i>Astanga Sangraha</i> .
11.	<i>Rasatantrasara Va Siddha Prayoga Sangraha</i>	Reference of <i>Vrindha Madhava</i> .
12.	Ayurvedic pharmacopeia of India	Reference of <i>Charaka Samhita Chikitsa Stana</i> and <i>Brihat as Yogaratnakara Kasa Chikitsa Adhyaya</i> .

**Table 3: Drugs mentioned in *Khadiradi Vati* from different books**

Drugs	C.S	A.H	A. S	Y.R (1)	Y.R (2)	G.N (B)	G.N (L)	B.R (B)	B.R (L)	V.M (B)	V.M (L)	C.D (B)	C.D (L)
<i>Khadira</i>	+	+	+	+	+	+	+	+	+	+	+	+	+
<i>Arimeda</i>	+	+	-	-	-	-	-	+	-	+	-	+	-
<i>Sevyा</i>	+	+	-	-	-	-	-	-	-	-	-	-	-

<i>Pattanga</i>	+	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Sweta Chandana</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Rakta Chandana</i>	-	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Tivrit</i>	-	+	-	-	-	-	-	+	-	+	-	-	-	-
<i>Lodhra</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Pundrahvaya</i>	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Yastimadhu</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Laksha</i>	+	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Anjana</i>	-	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Rasanjana</i>	+	+	-	-	-	-	-	-	-	+	-	+	-	-
<i>Dhataki</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Katphala</i>	+	+	-	+	-	-	-	+	-	+	-	+	-	-
<i>Haridra</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Haritaki</i>	+	+	+	+	-	+	-	+	-	+	-	+	-	-
<i>Vibhitaki</i>	+	+	+	+	-	+	-	+	-	+	-	+	-	-
<i>Amalaki</i>	+	+	+	-	-	+	-	+	-	+	-	+	-	-
<i>Twak</i>	+	+	-	-	+	-	-	+	-	-	-	+	-	-
<i>Ela</i>	+	+	-	-	+	-	-	+	-	+	-	+	-	-
<i>Patra</i>	-	+	-	-	+	-	-	-	-	-	-	-	-	-
<i>Nagakesara</i>	-	+	-	-	+	-	-	-	-	+	-	+	-	-
<i>Jongaka</i>	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Musta</i>	+	+	-	-	-	-	-	-	-	-	-	+	-	-
<i>Manjista</i>	+	+	-	-	-	-	-	-	-	+	-	+	-	-
<i>Nyagrodha</i>	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Vaca</i>	+	+	-	-	-	+	-	-	-	-	-	-	-	-
<i>Jatamamsi</i>	+	+	-	-	-	-	-	+	-	+	-	+	-	-
<i>Yavasaka</i>	+	+	-	+	-	-	-	+	-	+	-	+	-	-

<i>Padmaka</i>	+	+	-	-	-	-	-	+	-	+	-	+	-
<i>Samanga</i>	+	+	-	-	-	-	-	+	-	+	-	+	-
<i>Jatiphala</i>	+	+	-	-	+	-	-	+	+	+	+	+	-
<i>Jatipatra</i>	-	+	-	-	-	-	-	-	-	-	-	+	+
<i>Nakha</i>	+	+	-	-	-	-	-	-	-	-	-	-	-
<i>Lavanga</i>	+	+	-	+	-	-	-	+	-	+	-	+	-
<i>Kankola</i>	+	+	-	-	-	-	+	+	+	+	+	+	+
<i>Karpoora</i>	+	+	-	-	+	-	+	+	+	+	+	+	+
<i>Prapaundarika</i>	+	-	-	-	-	-	-	-	-	-	-	+	-
<i>Kamala kesara</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Hrivera</i>	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Daruharidra</i>	+	+	-	-	-	-	-	-	-	+	-	+	-
<i>Priyangu</i>	+	-	-	-	-	-	-	-	-	-	-	+	-
<i>Agaru</i>	+	-	-	-	-	-	-	+	-	+	-	+	-
<i>Gairika</i>	+	+	-	-	-	-	-	+	-	+	-	+	-
<i>Asana</i>	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Bakuchi</i>	-	-	+	-	-	+	-	-	-	-	-	-	-
<i>Chitrakamula</i>	-	-	+	-	-	+	-	-	-	-	-	-	-
<i>Brahmi</i>	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Bhringaraja</i>	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Loha</i>	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Vidanga</i>	-	-	+	-	-	+	-	-	-	-	-	-	-
<i>Mrinala</i>	-	-	-	-	-	-	-	+	-	+	-	-	-
<i>Ambu</i>	+	+	+	-	+	-	+	+	+	+	+	+	+
<i>Vikasa</i>	-	-	-	-	-	-	-	+	-	+	-	-	-
<i>Ghana</i>	-	-	-	-	-	-	-	+	-	+	-	-	-
<i>Sripushpa</i>	-	-	-	-	-	-	-	+	-	+	-	-	-

<i>Kutanatta</i>	-	-	-	-	-	-	-	-	+	-	-	-	-	-	-	-
<i>Vataruha</i>	-	-	-	-	-	-	-	-	+	-	+	-	+	-	-	-
<i>Surabhi</i>	-	-	-	-	-	-	-	-	+	-	+	-	+	-	-	-
<i>Dushta</i>	-	-	-	-	-	-	-	-	+	-	-	-	-	-	-	-
<i>Puga</i>	-	-	-	-	+	-	+	-	-	+	-	+	-	-	-	+
<i>Chameli Ki Patti</i>	-	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-
<i>Kasthuri</i>	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-
<i>Pushkaramoola</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Karkataka Shringi</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dwijayastika</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Sunthi</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Maricha</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Pippali</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Ativisha</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Krishnajeeraka</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Guduchi</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Brihat Kantakari</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Laghu Kantakari</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Valkala</i>	-	-	-	-	-	-	-	-	-	-	+	-	+	-	-	-
<i>Bijaka</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Nimba Twak</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Shala</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Gomutra</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Bhallataka</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Ardraka</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dadima Twak</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-
<i>Babbula Twak</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-	-	-

<i>Babbula Patra</i>	-	-	-	+	-	-	-	-	-	-	-	-	-	-
<i>Kutaja Twak</i>	-	-	-	-	-	+	-	-	-	-	-	-	-	-
<i>Tamala</i>	-	-	-	-	-	-	-	+	-	-	-	-	+	-
<i>Balaka</i>	+	-	-	-	-	-	-	-	-	-	-	+	-	-
<i>Ushira</i>	+	-	-	-	-	-	-	-	-	-	-	+	-	-

**Table 4: Ingredients of Khadiradi Vati according to Charaka**

SN	Sanskrit Name	Scientific Name	Quantity
1.	<i>Khadira Sara</i>	<i>Acacia catechu Willd</i>	4 kg
2.	<i>Arimeda</i>	<i>Acacia farnesiana wild</i>	8 kg
3.	<i>Chandana</i>	<i>Santalum album Linn</i>	10 gms
4.	<i>Padmaka</i>	<i>Prunus puddum Roxb</i>	10 gms
5.	<i>Usira</i>	<i>Vetiveria zizanoides Linn</i>	10 gms
6.	<i>Manjista</i>	<i>Rubia cordifolia Linn</i>	10 gms
7.	<i>Dhataki</i>	<i>Woodfordia fruticosa (L) Kurz</i>	10 gms
8.	<i>Musta</i>	<i>Cyperus rotundus Linn</i>	10 gms
9.	<i>Prapaundarika</i>	<i>Nelumbo nucifera Gaertn</i>	10 gms
10.	<i>Yastimadhu</i>	<i>Glycyrrhiza glabra Linn</i>	10 gms
11.	<i>Twak</i>	<i>Cinnamomum zeylanica Blume</i>	10 gms
12.	<i>Ela</i>	<i>Elettaria cardomomum Maton</i>	10 gms
13.	<i>Kamalakesara</i>	<i>Pollen of Nelumbo nucifera Gaertn</i>	10 gms
14.	<i>Laksha</i>	<i>Laccifer lacca</i>	10 gms
15.	<i>Rasanjana</i>	<i>Extract of Berberis aristate Dc</i>	10 gms
16.	<i>Jatamamsi</i>	<i>Nardostachys jatamamsi Dc</i>	10 gms

17.	<i>Haritaki</i>	<i>Terminalia chebula</i>	10 gms
18.	<i>Vibhitaki</i>	<i>Terminalia bellerica</i>	10 gms
19.	<i>Amalaki</i>	<i>Emblica officinalis</i>	10 gms
20.	<i>Lodhra</i>	<i>Symplocos racemose Roxb</i>	10 gms
21.	<i>Balaka</i>	<i>Pavonia odorata</i>	10 gms
22.	<i>Haridra</i>	<i>Curcuma longa Linn</i>	10 gms
23.	<i>Daruharidra</i>	<i>Berberis aristata Dc</i>	10 gms
24.	<i>Priyangu</i>	<i>Callicarpa macrophylla vahl</i>	10 gms
25.	<i>Samanga</i>	<i>Mimosa pudica Linn</i>	10 gms
26.	<i>Katphala</i>	<i>Myrica nagi thumb</i>	10 gms
27.	<i>Vaca</i>	<i>Acorus calamus Linn</i>	10 gms
28.	<i>Yavasa</i>	<i>Alhagi camelorum, Fagonia cretica*</i>	10 gms
29.	<i>Aguru</i>	<i>Aquilaria agallocha Roxb</i>	10 gms
30.	<i>Pattanga</i>	<i>Caesalpinia sappan Linn</i>	10 gms
31.	<i>Gairika</i>	<i>Red ochre</i>	10 gms
32.	<i>Anjana</i>	Black antimony	10 gms
33.	<i>Lavanga</i>	<i>Syzygium aromaticum</i>	10 gms
34.	<i>Nakha</i>	<i>Capparis sepiaria</i>	40 gms
35.	<i>Kankola</i>	<i>Piper cubeba</i>	40 gms
36.	<i>Jatikosa</i>	<i>Myristica fragrans Houtt</i>	40 gms

37.	Karpoora	<i>Cinnamomum camphora Linn</i>	160 gms
38.	Water	-	41 litres

**Table 5: Rasa Panchaka of different drugs in Khadiradi Vati**

SN	Name of Drug	Rasa	Guna	Veerya	Vipaka	Prabhava
1.	Kadhira	Tikta, Kashaya	Laghu, Ruksha	Sheetha	Katu	Balances Kapha, Pitta
2.	Arimeda	Kashaya, Tikta	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
3.	Swetha Chandhana	Tikta, Madhura	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
4.	Rakta Chandhana	Tikta, Madhura	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
5.	Padmak a	Kashaya, Tikta	Laghu, Snigdha	Sheetha	Katu	Kapha Pitta Shamaka
6.	Usira	Tikta, Madhura	Laghu, Ruksha	Sheetha	Katu	Vata Pitta Shamaka
7.	Manjista	Tikta, Madhura	Laghu, Ruksha	Ushna	Katu	Kaphapitta Shamaka
8.	Dhataki	Kashaya	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
9.	Musta	Tikta, Katu, Kasaya	Laghu, Ruksha	Sheetha	Katu	Kaphapitta Shamaka
10.	Prapaundarika	Kasaya, Madhura, Tikta	Laghu, Snigdha, pichila	sheetha	Madhu ra	Kaphapitta Shamaka
11.	Yastimadhu	Madhura	Guru, Snigdha	Sheetha	Madhu ra	Vatapittaha ra
12.	Twak	Katu, Tikta	Laghu, Ruksha	Ushna	Katu	Balances Vata, Kapha.

13.	Ela	Katu, Madhura	Laghu, Ruksha	Sheetha	Katu	Kapha, Vata Shamaka
14.	Kamala Kesara	Kasaya, Madhura, Tikta	Laghu, Snigdha, Pichila	Sheetha	Madhu ra	Kaphapittah amka
16.	Laksha	Kashaya	Laghu, Snigdha	Sheetha		
17.	Rasanjan a	Tikta, Kasaya	Laghu, Ruksha	Ushna	Katu	Kaphapittah amra
18.	Jatama msi	Tikta, Kasaya, Madhura	Laghu, Snigdha	Sheetha	Katu	Tridosa Shamaka
19.	Haritaki	Kashaya Rasa Pradhana Alavana	Laghu, Ruksha	ushna	Madhu ra	Tridosa Shamaka
20.	Vibhitha ki	Kashaya	Laghu, Ruksha	Ushna	Madhu ra	Kaphavata Shamaka
21.	Amalaki	Amlarasa Pradhana Pancharasa alavana	Guru	Sheetha	Madhu ra	Tridosahara
22.	Lodhra	Kashaya, Tikta	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
23.	Balaka	Tikta	Laghu, Ruksha	Sheetha		Pitta Kapha Shamaka
24.	Haridra	Tikta Katu	Laghu, Ruksha	Ushna	Katu	Vata Kapha Shamaka
25.	Daruhari dra	Tikta, Kashaya	Laghu, Ruksha	Ushna	Katu	Vata Kapha Shamaka
26.	Priyangu	Tikta, Kasaya, Madhura	Laghu, Ruksha	Sheetha	Katu	Tridosa Shamaka
27.	Samang a	Kashaya, Tikta	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka
28.	Katphala	Kashaya, Tikta	Laghu, Teeksh na	Ushna	Katu	Ushna

29.	Vaca	Katu, Tikta	Laghu, Teeksh na	Ushna	Katu	Kapha Vata Shamaka
30.	Yavasa	Madhura Tikta, Kashaya	Laghu	Sheetha	Katu	Kapha Pitta Shamaka
31.	Agaru	Katu, Tikta	Laghu, Teeksh na	Ushna	Katu	Vata Kapha Shamaka
32.	Pattang a	Kashaya, Tikta, Madhura	Ruksha	Sheeta	Katu	Kapha Pitta Shamaka
33.	Gairika	Kashaya, Madhura,	Snigdh a	Sheetha		Kapha Pitta Shamaka
34.	Anjana	Katu, Tikta		Ushna		Kapha Shamaka
35.	Lavanga	Tikta,Katu	Laghu, Snigdh a	Sheetha	Katu	Kapha Pitta Shamaka
36.	Nakha	Katu,	Laghu	Ushna	Katu	Kapha Vata Shamaka
37.	Kakkola	Katu, Tikta	Laghu, Ruksha	Ushna	Katu	Kapha Vata Shamaka
38.	Jatikosa	Tikta, Katu	Laghu, Teeksh na	Ushna	Katu	Kapha Vata Shamaka
39.	Karpura	Tikta, Katu, Madhura	Laghu, Ruksha	Sheetha	Katu	Kapha Pitta Shamaka.

#### Method of preparation of *Brihat Khadiradi Vati* according to *Charaka*

Heartwood of *Khadira* and *Arimeda* is washed and separated they should be cooked in water until the water gets reduced to  $\frac{1}{4}$ th after straining and again heated slowly till it gets thickened. Then powder of each of the *Dravyas Chandana, Padmaka, Usira, Manjista, Dhataki, Musta, Prapaundarika, Yastimadhu, Twak, Ela, Kamalakesara, Laksha, Rasanjana, Jatamamsi, Triphala, Lodhra, Balaka, Haridra, Daruharidra, Priyangu, Ela, Samanga, Katphala, Vaca,*

*Yavasa, Agaru, Pattanga, Gairika, and Anjana* are added after it is cooled then *Prakeshpaka Dravyas* like *Lavanga, Nakha, Kakkola, Jatikosa, Karpoora* is added and the whole is made into pills and dried.

#### Method of preparation of *Laghu Khadiradi Vati* according to *Bhaishajya Rathnavali*

*Khadira* is boiled in water till  $\frac{1}{8}$ th water remains then add each of the *Churna Dravyas* like *Jati, Karpura, Puga, and Kakkola* mix well and made into pills.

#### Phytochemicals of *Khadiradi Vati*

Phytochemicals of Acacia catechu wild bark extract contains Catechin, catechic acid, myristic acid, saponins, tannins, phenols, carbohydrates, flavonoids, alkaloids, glycosides.

#### DISCUSSION

*Khadiradi Vati* is a traditional Ayurvedic formulation made from multiple herbs. *Khadiradi Vati* has been described in different *Samhitas* and classical texts many authors have described two types *Brihat* and *Laghu* varieties. *Charaka* has described it in *Chikitsa Sthana Trimarmiya Adhyaya* can be used in *Mukha Roga*. *Astanga Sangraha* has described it in *Kushta Chikitsa* used in *Kushta, Prameha, Grahani, Arshas, Bhagandhara*. In *Gada Nigraha* of Sri Vaidya Sodhala they described *Khadiradi Vati* in *Prayoga Khanda* and in *Shalakya Tantra Mukharogadikara* used in *Kustha Roga* and in *Mukha Roga* with different drugs. In *Vrndha Madhava* or *Siddha Yoga* the author has described in treatment of oral diseases, *Swalpa Khadiradi Vatika* used in teeth, lip, palate and mouth disorders and *Brihat Khadiradi Vati* helps in treating diseases of throat, lips, teeth, tongue and palate. *Bhaishajya Ratnavali Mukha Roga* describes two types of *Khadiradi Vati*: *Swalpa Khadiradi Vati*, used to treat disorders of the mouth, including those of the teeth, palate, lips, and tongue. *Brihat Khadiradi Vati* is used to treat diseases of the tongue, teeth, cough, and palate. In *Chakradatta Karnaroga Chikitsaprakarana Brihat* and *Swalpa Khadiradi Vati* used in teeth, lip, mouth diseases and *Brihat Khadiradi Vati* used in *Gala Roga, Osta Roga*. In *yoga Rathnakara Khadiradi Gutika* is mentioned in *Kasa Chikista* and *Mukharoga Chikitsa* it is used in lip, teeth, mouth, throat, palate disorders.

**According to Srotas**

- *Pranavaha Srotas: Kasa, Swasa*
- *Annavaha Srotas: Aruchi*
- *Udakavaha Srotas: Prameha*
- *Rasavaha Srotas: Aruchi, Kushta*
- *Raktavaha Srotas: Kushta*
- *Mamsa Medo Vaha Srotas: Prameha*
- *Asthivaha, Majjavaha: Danta Roga*
- *Mutravaha Srotas: Prameha, Bhagandara*
- *Purishavaha Srotas: Arshas*

In *Mukha, Kapha Dosa* along with *Vata* and *Pitta Dosas* gets aggravated and produces *Mukha Roga* along with vitiation of *Rakta Dhatu* occurs.

*Khadiradi Vati* possess *Vatakaphahara* property has *Tikta, Kasaya Rasa* helps in eliminating *Kapha* which is the main seat of *Mukha Roga*.

Main ingredient of *Khadiradi Vati* is *Khadira Sara* it has the properties of *Tikta, Kashaya Rasa, Laghu, Ruksha Guna, Katu Vipaka, Vata Kaphahara* can be used in *Mukha Roga*.

*Triphala, Haridra, Daruharidra, Jatikosa* mainly used in eliminating the accumulated *Kapha, Vata*, and balances *Pitta*. *Laghu, Ruksha Guna* of *Khadiradi Vati* acts as *Lekhana* and *Ropana* property cures mouth ulcers. *Khadira, Arimeda, Chandana, Padmaka, Usira, Manjista, Balaka, Haridra Dwaya, Karpoora, Jatiphala, Samanga, Katphala* which acts as *Mukha Vaisadya Karaka, Srotoshodana* and *Lekhana* of *Kapha*, helps in relieving pain and acts on *Krimi Roga*. *Madhura Rasa* of *Chandana, Usira, Manjista, Ela, Karpura* decreases burning sensation in mouth, *Sadindriya Prasadaka, Kanthya, Grana, Mukha, Kantha, Osta, Jihwa Prahladana*. *Gairika, Rasanjana* acts as *Raktashodaka, Shothahara* can be used in *Mukha Rogas*.

*Vaca, Yastimadhu, Musta, Laksha* acts as *Rasayana*.

Anti-inflammatory and antioxidant helps in relieving swelling of gums, mucous membrane, pharynx, larynx, mouth ulcers. Antimicrobial and oral antiseptic property helps in healing mouth ulcers, dental caries,

tooth decay and emollient helps in smoothening throat, mouth and relieves bad breath.

As *Khadira* is the main ingredient in *Khadiradi Vati* it has *Kandughna* and *Deepana, Pachana Karma* along with other drugs, *Raktashodaka* and can be used in skin disorders.

**CONCLUSION**

*Khadiradi Vati* is described in various classical text in two different varieties, *Laghu Khadiradi Vati* and *Brihat Khadiradi Vati* it can be used in various diseases like *Mukha Roga, Danta Roga, Osta Roga, Jihwa Roga, Kasa, Swasa, Aruchi, Prameha, Grahani, Kushta, Arsas, Bhagandara* and etc in clinical practice it is mostly used in *Mukha Roga* as chewable and *Kushta* because of its various properties.

**REFERENCES**

1. Priyavat sharma, Charaka samhitha chaukhamba Orientalia, varanasi, chikitsa sthana, chapter 26/199-207 shloka volume:2, 2007 pg.no: 446
2. K.R Srikantha murthy, Astanga samgraha of vagbhata, Chaukhamba Orientalia, Varanasi, Kushta chikitsa, Chapter 21/60-62 shloka volume 2, 2005 pg.no:502,503
3. Ashtanga Hridaya chaukhamba Orientalia, Varanasi, Uttarasthana, chapter 22/90-94, pg.no: 214
4. Yogaratnakara-by Iaksmipathi sastri, chaukamba Sanskrit sansthan, Varanasi, kasa chikista. 1-4 sloka, pg.no-412.
5. Yogaratnakara-by Iaksmipathi sastri, chaukamba Sanskrit sansthan, Varanasi, karna rogadiakara. Sloka-2, pg. no-305.
6. Kanjiv lochan, Bhaisajyaratnavali of Shri Govinda dasji, chaukhamba Sanskrit bhawan, Varanasi, mukha roga chapter 61/101-103 shloka, volume 3, 2006, pg.no;219
7. Kanjiv lochan, Bhaisajyaratnavali of Shri Govinda dasji, chaukhamba Sanskrit bhawan, Varanasi, mukha roga chapter 61/104-108 shloka, volume 3, 2006, pg.no:220-221.
8. Sri Indradeva Tripathi, Gadanigraha of Sri Vaidya sodhala, chaukhamba Sanskrit bhawan, Varanasi, shalakhya tantra mukharogadhikara chapter 5/153 shloka, Part -3, 2003, pg.no :235
9. Sri Indradeva Tripathi, Gadanigraha of Sri Vaidya sodhala, chaukhamba Sanskrit bhawan, Varanasi, Gutikadhikarachaturdha , Kushta chapter 4/122127 shloka part-1 prayoga khand, 2003, pg.no:139.
10. Sri indradeva Tripathi, chakradatta of sri chakrapani datta, chaukamba Sanskrit sansthan, Varanasi. karna roga

- chikitsa prakaranam.mukha roga swalpa khadiradi vatika.  
Kanta roga chikitsa Sloka 56-57, pg no-506.
11. Sri indradeva Tripathi, chakradatta of sri chakrapani datta. chaukamba Sanskrit sansthan,Varanasi.karna roga chikitsa prakaranam.mukha roga brihat khadiradi vatika. Kanta roga chikitsa Sloka 58-62, pg no -506-507
  12. Premvati tewari vrndamadhava or siddha prayoga, chaukambha visvabharati ,Varanasi, treatment of oral diseases , chapter 58/127-129 shloka part 2, 2006, pg no:731
  13. Premvati tewari vrndamadhava or siddha prayoga ,chaukambha visvabharati ,Varanasi, treatment of oral diseases , chapter 58/130-134 shloka part 2, 2006. Pg.no:732
  14. Ayurveda sara sangraha, sri baidynath ayurveda bhawan limited, illhabad, 2020, gutika-vati prakarana, khadiradi vati, pg.no; 506
  15. Rasa yoga sagara-by Vaidya pandit hari prapannaji,chaukambha krishna das academy, Varanasi.karparrasayana vol-1 chap-360 khadiradivati Prathama sloka-1554-1555 page no-342.
  16. Takore nathu simh ji, Rasatantrasaara va siddhaprayoga sangraha, Prathama khanda, gutika and vati prakarana, khadiradi vati
  17. Kadu et al. The role of "khadiradi vati" in the management of osmf(oral sub mucous fibrosis) A clinical study, world journal of pharmaceutical research, vol 10, issue 11, 2304-2313.
  18. API vol 2 ayurvedic pharmacopoeia of india part 1,2 edition vati and gutika, khadiradi gutika page-507.

**How to cite this article:** Kavya Rashmika, T. Srinivas, G. Swarupa Rani, S. Babu Rao, Vijaya Laxmi. A Critical Review on Khadiradi Vati - An Ayurvedic Formulation. J Ayurveda Integr Med Sci 2024;8:146-156.

<http://dx.doi.org/10.21760/jaims.9.8.22>

**Source of Support:** Nil, **Conflict of Interest:** None declared.

\*\*\*\*\*