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## Ayurvedic perspective of early deaths in young celebrities

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## ABSTRACT

Death is one of the scariest things in everyone's life. Especially the death of the fitness freak person or celebrities in their young age is most frightening thing in common man's life. Here an attempt is made to analyze the reason of the celebrities' deaths occurred recently in an ayurvedic perspective. i.e., why they got sudden massive heart attack in-spite of having their daily workout and routine diet following. *Oja Kshaya* can be related to the Death / *Mrityu* in Ayurveda. *Oja* is residing in the *Hridaya Pradesha*. It means that the Oja Kshaya can be the Heart Attack.

Key words: Oja Kshaya, Mrityu, Celebrities Death

#### **INTRODUCTION**

Death however natural conclusion to life may be, still manages to surprises all and sundry with its sudden arrival. While at times, it seems to be the natural progression to a long-lived life at other times of life gets suddenly cut short when silent death comes knocking at one's door at their prime life. While the passage of life is but normal, it still manages to raise our eyebrows when the person who has passed away was in the prime of their life and in perfect physical shape like

Abir Goswami - Age 37 - Death on May 2013

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- Punneth Rajkumar Age 46 Death on October 2021
- Siddhartha Shukla Age 40 Death on September 2021
- Amit Mestry Age 47 Death on April 2021

We are having many examples still. Like in Maharashtra state, there were many deaths of Wrestlers, sportsperson during their workout.

In Ayurveda the death comes under the concept of Oja kshaya. Oja is Swasadnya of Ayurveda.

#### Oja definition<sup>[1]</sup>

Tatra Rasadinam Sukrantanam Yat Parm Tejastat |

Kalvojastadev Balamityucyate, Svasastrasiddhantat | |

(Su.Su.15/19)

The Param Teja obtained from Rasa to Shukra Dhatu is Oja and it is the Bala of the body.

Sarpirvarnam Madhurasam Lajagandhi Prajayate /<sup>[2]</sup>

(C.Su.17/75)

Oja is having Ghrita Varna, Madhu like Rasa, Laja Gandha

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Types of <i>Oja</i> ■ Para Oja	Symptoms – Dah,. Sarvanga Klama, Gatravikshepa Sanga
<ul> <li>Matra - 8 Bindu</li> </ul>	Stage 4 - Kaphaavrutta Vyana Vayu
<ul> <li>Sthana - Hridaya</li> </ul>	Symptoms - Gurugatrata, Adhika Sanga
<ul> <li>Apara Oja</li> </ul>	Stage 5 - Vyanaavrutta Apana Vayu
<ul> <li>Matra - Ardha Anjali</li> </ul>	Symptoms - Gulma, Udavarta
<ul> <li>Sthana - Sarva Sharir</li> </ul>	Finally, we can say the probable <i>Samprapti</i> of deaths
Nidana for Kshaya <sup>[3]</sup>	occurring due to massive myocardial infarction on the basis of <i>Samprapti</i> of <i>Gulma</i> <sup>[4]</sup> is as follows
Vyayamonasanam Cinta Rukshalpapramitasanam	Nidana Sevana → Prakopita Tridoshas → Prakopita
Vatatapau Baym Soko Rukshapan Prajagar	Pitta and Kapha obstructs the Vata at the Hridaya

Pradesha  $\rightarrow$  The Vata gets Prakopita due to Margaavrodha (Ruksha and Khara Guna increased) -> dries the Kapha and Pitta at that site only  $\rightarrow$  which causes hardness (Kharatwa and Rukshata) in the Hridaya Snayus  $\rightarrow$  due to this the Para Oja which resides in Hridaya doesn't get nourishment -> Slowly it undergoes *Kshaya*  $\rightarrow$  Death due to Sudden

#### DISCUSSION

The *Nidanas* of celebrities deaths will be observed as follows

Vyayama - Over exercise

Myocardial Infarction.

Aanashana - Improper food taking time

Pramitashana - Taking protein supplements more amount to maintain body shapes

Bhaya and Shoka - Stress of daily life

Ratri Jagarana - Overnight Shootings

Ati Vata Seavan - Sitting in AC rooms only

Ruksha Pana Sevan - Over drinking of Alcohols, Cocktails

Ati Pravratna of Vega - without having Vegas trying to expel Mala and Mutra

Kala - doing hectic work at summer season also

Bhutopaghata - doing the work in-spite not having physical fitness

Kapasonitasukranam Malanam Cativartanam Kalobutopagatasc Dnyaatavya: Kshayahetav ||

(C.Su. 17/76,77)

- Vyayama Over exercise
- Aanashana Upavas
- Pramitashana Single Rasa Sevan and very low quantity food intake
- Bhaya and Shoka Fear and stress
- Ratri Jagarana full night Awakening
- Ati Vata and Aatapa Seavan Excessive Exposure to wind and heat
- **Ruksha Pana Sevan** excessive consumption of dry food items and drinks
- Ati Pravratna of Vega Excessive expulsion of waste products (Mala)
- Kala Age factor, Adana Kala
- Bhutopaghata Graha Badha

#### Samprapti of deaths occurring in Celebrities

#### Stage 1 - Vyanaavrutta Pran Vayu

Symptoms - Atisweda, Lomaharsha, Supta Gatrata

Stage 2 - Udanaavrutta Apana Vayu

Symptoms - Kasa, Shwasa

Stage 3 - Pittaavrutta Vyana Vayu

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All these cause leads to many simple physical problems but people ignored on it and disease gets progressed step by step slowly. As the *Anyonya Avarana* gets started the chronicity of disease gets increased.

At first some controllable symptoms observed due to *Vyanaavrutta Pran Vayu*. As the *Vyana Vayu* resides in *Hridaya* and the *Gati* of *Pran Vata* is upward only, the *Vyana* does *Aavarana* over the *Prana Vata*. If still *Nidana Sevan* continues then the *Gati* of *Udana Vata* gets changed to downward and it does *Aavarana* over the *Aapna Vata*. The *Nidana Sevan* still continued then the *Prakopita Pitta* and the *Prakopita Kapha* at the *Hridaya Pradesh* does *Avarana* over the *Vyana Vata*.

At last due to *Aavarana* of *Vyan Vata* over the *Urdhwagata Apana Vata* leads to improper nutrition to *Para Oja* (blood supply to heart), person goes to myocardial Infarction stage and death occurred.

#### **CONCLUSION**

Vyayama and Aahara both are key of success for fitness but its improper i.e., Atimatra or Hinamatra Sevana leads to disease which can lead to death. So, the new physician have to observe very carefully before prescribing any diet or exercise. And its duty of the person also that he have to observe the signs and symptoms depicted by the body while doing exercise and following diet also. If any difficulty is observed then person have to inform the physician immediately and physician have to do corrections over it. There are lot of studies yet to be done in future. An attempt is made to find out the early deaths in many celebrities' life. The research can be done in further and can be concluded with proper scientific validation

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